

## Remembrance Labyrinths (class-based)

Despite their Ancient Greek origin (think Theseus and the Minotaur), labyrinths were adopted by monks during the medieval period. They were laid in coloured marble and tiles on the floors of cathedrals and churches, and reflected the complexities of life, faith and philosophy.

Monks, and many since, walk through them extremely slowly towards the centre. Each turn can be a chance to contemplate a deep question, pray or reflect on their journey.



You might like to do this in class, using the 'finger labyrinth' below. Discuss which Remembrance related images/prompts could be drawn at the turns (e.g. a poppy, cross, trench), and the questions, reflections or prayers that reaching each turn might stimulate.

For example, pupils might stop at a poppy symbol, pausing to reflect on the sacrifice and efforts of those in the First World War, offering a silent prayer of support for those who are impacted today. The symbol of a white poppy could lead pupils to consider conflict and peace in the world today: what needs to change in order for the world to be a peaceful place?

You could even ask pupils to create their own labyrinths, using the instructions here:

[https://art.tfl.gov.uk/labyrinth/wp-content/uploads/2013/05/Worksheet\\_How-to-draw-a-labyrinth.pdf](https://art.tfl.gov.uk/labyrinth/wp-content/uploads/2013/05/Worksheet_How-to-draw-a-labyrinth.pdf)

**Alternatively**, why not make a large labyrinth out of string and tent pegs on the field?

Objects/questions/prayers can be placed at turns as a prompt to reflect on remembrance. These can be devised by the teacher, or even entrusted to the pupils to think of suitable prompts.



