

Active Inspector List - Guide for parishes

We have compiled this guide to accompany the diocesan list of active quinquennial inspectors. Please see our guidance on [Your Professional Adviser](#) and [Your Quinquennial Inspection](#) for more advice and guidance.

We have tried to simplify the qualifications, accreditation and memberships of those on the list, so you can identify what is right for you. There are many different types of qualifications which are relevant, but can be confusing. The inspectors themselves will be able to advise you regarding their qualifications and the DAC will also be able to give advice. You will see qualifications and accreditation under the 'Hons' section of the table, and memberships will appear in the 'Biography section'.

If you have any questions, please contact the [DAC team](#).

General Qualifications

The quinquennial inspectors on the list will have a variety of relevant qualifications, which are displayed in the table below. Where it is clear, we have linked this to the qualification levels in the UK (see <https://www.gov.uk/what-different-qualification-levels-mean/list-of-qualification-levels>), to give you help you in your decision-making.

HND	Higher National Diploma	Level 5
BA/BSc/BArch/BEng (Hons)	Batchelor of Arts/Batchelor of Science/Batchelor of Architecture/Batchelor of Engineering (with Honours)	Level 6
MA/MEng/MSc/MArch/MEd	Master of Arts/Master of Engineering/Master of Science/Master of Architecture/Master of Education	Level 7
PgCPPA	Postgraduate Certificate in Professional Practice in Architecture	Level 7
PG Dip	Postgraduate Diploma	Level 7
CertHE	Certificate of Higher Education	Level 4
DipArch	Diploma in Architecture	
Dip	Diploma	
GradDip	Graduate Diploma	
DipSurv	Diploma in Surveying	

Professional bodies

There are a number of professional bodies which are relevant for quinquennial inspectors. The main two professional bodies you will see on the list are RIBA (for architects) and RICS (for surveyors). Both these bodies run accreditation schemes for their members, which you can find on the list below. All qualified architects will also be on the Architects' Register, which is run by the Architects Registration Board. You can search the Register: <http://architects-register.org.uk/>. Some inspectors are also members of CIOB, a worldwide professional body for those who work in the built

environment. The table below has links to each of the professional bodies' websites, where you can find more information about their work.

RIBA	Royal Institute of British Architects	https://www.architecture.com/
RICS (MRICS/FRICS)	Royal Institute of Chartered Surveyors (MRICS – Chartered status/FRICS – Fellow status, highest level)	https://www.rics.org/uk/upholding-professional-standards/standards-of-qualification/qualification-standards/
CIOB (FCIOB)	Chartered Institute of Building (Fellow)	https://www.ciob.org/

Specialist Conservation Accreditation

As outlined in the DAC's Advice Leaflet '[Your Professional Adviser](#)', historic building conservation accreditation is normally required for Inspectors of listed churches and should be considered for unlisted historic churches. The table below shows the main accreditation schemes of those on our diocesan list of active inspectors. You may note that RIBA has two different types of accreditation: Specialist Conservation Architect and Conservation Architect. Those with Specialist Conservation Architect status have a higher level of accreditation, demonstrating authoritative knowledge of conservation practice and extensive experience of working with historic buildings. Conservation Architects have in-depth knowledge and experience of working with historic buildings. The table also shows the RIBA Conservation Registrant for those who are working towards accreditation, but are yet to reach one of the accredited levels.

Some architects also have accreditation through AABC, see below, and the most widely-used accreditation for surveyors is the scheme operated by RICS.

There is a register for each scheme, so you can search to confirm the accreditation of those on the list. You should be able to find these by using the links in the table below.

RIBA Conservation Architect	https://www.architecture.com/education-cpd-and-careers/membership-and-accreditation/conservation-architect-ca	Scheme operated by RIBA for its members. They must show in-depth knowledge and experience of working with historic buildings.
RIBA Specialist Conservation Architect	https://www.architecture.com/education-cpd-and-careers/membership-and-accreditation/specialist-conservation-architect-sca	Scheme operated by RIBA for its members. They must have authoritative knowledge of conservation practice and extensive experience of working with historic buildings.
<i>RIBA Conservation Registrant – Level not accredited</i>	https://www.architecture.com/education-cpd-and-careers/membership-and-accreditation/join-the-riba-conservation-register	<i>This level is not accredited, but it is for people who intend to progress in the field of conservation.</i>
RICS Conservation Accreditation Scheme	https://www.rics.org/uk/surveying-profession/career-progression/accreditations/building-conservation-accreditation/	Scheme operated by RICS for its members. The scheme provides "rigorous assessment and monitoring programme ensuring individuals affecting the historic environment"

		understand the approach required to manage our historic assets and the impact of their decisions”.
AABC (The Register of Architects Accredited in Building Conservation)	https://www.aabc-register.co.uk/	Register of architects whose work and skills have been established by peer assessment and moderated by a lay assessor representing the client.
CIAT-Accredited Conservationist (Chartered Institute of Architectural Technologists)	https://ciat.org.uk/membership/specialist-registers-cenv-con/conservation-register-new.html	Accredited conservationists must be practising in a related field and be able to demonstrate their competence against their five units – demonstrated through five recent projects.

Other professional bodies

The main professional bodies for architects and surveyors are outlined above, but many quinquennial inspectors are also members of other bodies which are relevant to their work with church buildings.

This section is split into three sections: IHBC, National Amenity Societies and Other.

IHBC – The Institute of Historic Building Conservation

The table below shows three types of IHBC membership, ranging from Affiliate to Full member, and explains the differences. For more information, visit <https://www.ihbc.org.uk/>.

Affiliate	Introductory category which is recommended for those who want to work towards IHBC accreditation.
Associate	Associate members have secured conservation accreditation from IHBC in their generic area in line with their standards and international models
Full Member	Full members have secured multidisciplinary and interdisciplinary professional accreditation from the IHBC in line with their criteria.

National Amenity Societies

The National Amenity Societies (listed below, and also include The Council for British Archaeology) can be a good indication of an inspector’s interests and in some cases, such as the SPAB, their approaches to historic buildings. Click on the links in the table to find out a little more about each of the societies.

SPAB	The Society for the Protection of Ancient Buildings	https://www.spab.org.uk/
AMS	The Ancient Monuments Society	https://www.ancientmonumentsociety.org.uk/
The Georgian Group	The Georgian Group	https://georgiangroup.org.uk/
The Twentieth Century Society	The Twentieth Century Society	https://c20society.org.uk/

The Victorian Society	The Victorian Society	https://www.victoriansociety.org.uk/
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Other

These other professional bodies/organisations can be useful as an indicator of an inspector's interests and might help you to make a distinction between some architects on the list. It is, however, important to note that these are mostly memberships which do not require particular expertise in an area.

Academy of Experts	https://academyofexperts.org/	Professional society and accrediting body for expert witnesses of all disciplines. Members are accredited and vetted by the Academy.
ASCHB	Association for Studies in the Conservation of Historic Buildings https://www.aschb.org.uk/	Forum for architectural conservation professionals. Encourages the free exchange of ideas and experiences based on what really happens in the field. Membership is granted by election of the Committee.
Building Limes Forum	https://www.buildinglimesforum.org.uk/about-us/	Facilitates exchange of experience, information and opinion about building limes (used in mortars and plasters) among its members. Paid membership for those interested in building limes.
Cathedral Architects Association	https://www.cathedralarchitects.org/	Promotes excellence in the care of cathedral buildings. Membership available to those who are appointed under the Care of Cathedrals Measure.
CHS	The Construction History Society https://www.constructionhistory.co.uk/	Charity devoted to the promotion and study of the history of construction. Paid membership for those with an interest in the history of construction.
EASA	Ecclesiastical Architects' and Surveyors' Association https://www.easanet.co.uk/	Associate/Member Associates may be invited to Member status if the General Committee is satisfied that they actively participate in their events. Encourages members to take advantage of continuing professional development initiatives relating to work on ecclesiastical buildings.
Faculty of Party Wall Surveyors	https://fpws.org.uk/	Promotes standards of professional practice in this field of expertise and expand the knowledge and study of all matters to do with party walls, and to encourage exchange of information among members. Range of membership depending on knowledge and experience.
IMaPS	Incorporated Membership Association for Project Safety https://www.aps.org.uk/	Professional institution aiming to improve and promote the professional practice of design and construction health and safety

		risk management. Incorporated members must apply, meet criteria and have at least 5 years' experience.
Pyramus & Thisbe Club	https://www.partywalls.org.uk/	Seeks to advance knowledge of party wall legislation and procedure and to promote best professional practice in its application. Membership available to anyone who has a interest in Party Wall legislation in an academic/professional context.
RIAS	The Royal Incorporation of Architects in Scotland https://www.rias.org.uk/	The professional body for all chartered architects in Scotland – similar to RIBA – with a range of membership types available.
VAG	Vernacular Architecture Group http://www.vag.org.uk/	International organisation for those interested in lesser traditional buildings. Paid membership for those with an interest in Vernacular Architecture

Last updated 22/02/2021

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