

'In conversation with Gill Hipwell': Connecting the Jigsaw of Collective Worship from Monday to Friday

Top Tips and Take-Aways

Gill's top tips and wisdom	Questions to reflect on as a school
<p>Before thinking about weekly collective worship provision, to think deeply about the 'why':</p> <p>'What's your vision for collective worship?'</p> <p>'What is the purpose of collective worship for <i>our</i> school in <i>our</i> context?'</p> 	<ul style="list-style-type: none"> • What is your school's vision for collective worship? • How is collective worship seen as an expression of the school's distinctive Christian vision? • Is this 'why' shared and known by all staff? By governors? Pupils? Visitors who lead collective worship?
<p>After this vision has been considered, think next about the structure of each act of collective worship:</p> <p>Space Gather Engage Respond Send</p>  <p>This framework can remain the same, but take a different flavour 'depending on the person leading it and the purpose of that particular collective worship'.</p>	<ul style="list-style-type: none"> • Do you think having a common framework across all acts of collective worship is/might be useful? • How important do you think 'preparing the space' is for collective worship? • How could each space be prepared to show this is a special and distinctive place for collective worship? • How useful might it be to draw on different leader's strengths when it comes to planning and facilitating collective worship?
<p>When thinking about collective worship from Monday to Friday, important to remember that there is no 'one-size-fits-all'. Collective worship needs to be something which is appropriate and meaningful for school.</p> <p>Look at collective worship over the whole week:</p> <ul style="list-style-type: none"> - What might take place each day? - How might this play to different leader's strengths? - How can each CW build on the previous acts of worship/inspire the others? 	<ul style="list-style-type: none"> • Is there a clear sense of how each act of collective worship fit together across a week? Is this known by all? • Do those planning/leading collective worship know how their 'piece' fits and connects within the weekly offer? In what ways might this be useful?

Strand 6 of the SIAMS Evaluation Schedule might be useful for those wishing to explore some of these ideas further: https://www.churchofengland.org/sites/default/files/2018-04/SIAMS%20Evaluation%20Schedule%202018_0.pdf.

If you'd like to discuss aspects of collective worship further, please contact Ryan Parker (RE and Christian Ethos Adviser) – rparker@stalbans.anglican.org.